



HAYWARD-LA HONDA MUSIC CAMP

AUDITION PREPARATION INFORMATION

These are the recommended audition guidelines

BAND AND ORCHESTRA AUDITIONS

1. Expect your audition to last 5 minutes.
2. All instrumentalists will be asked to play the following scales:
 - a. Junior Camp Strings
 - i. Chromatic scale through your playable range
 - ii. G major scale and C major scale
 - b. Senior Camp Strings
 - i. Chromatic scale through your playable range
 - ii. C major scale and Bb major scale
 - c. Junior Camp Winds
 - i. Chromatic Scale through your playable range
 - ii. Eb concert major scale
 - d. Senior Camp Winds
 - i. Chromatic Scale through your playable range
 - ii. The A major scale for your instrument
 - iii. The Ab major scale for your instrument
3. Junior Camp Percussion
 - i. Basic rudiments: Single and Double Stroke rolls, Paradiddles, Press roll, Drags, etc., and basic reading skills on Snare Drum and Bells
4. Senior Camp Percussion
 - i. Essential NARD Rudiments and reading skills on Snare Drum and Bells/Xylo
5. All instrumentalists will be asked to play an excerpt prepared from an appropriate solo for you instrument. The excerpt should be between 16 and 32 measures in length. Please choose an excerpt that shows your playing at its most beautiful.
6. All instrumentalists will be asked to sight-read a short excerpt from an appropriate piece of ensemble literature.

VOCAL AUDITIONS

All campers will be asked to match pitches to a keyboard in order to determine their voice range. Expect your audition to last 1 minute.

JAZZ AUDITIONS

1. Expect your audition to last five minutes.
2. All wind players will play the chromatic scale through their playable range.
3. All wind players will play the Bb major scale and one major scale of their choice.
4. All wind players will play an excerpt of a piece of jazz music. Appropriate choices include: a melody from a jazz or standard tune, parts from jazz band arrangements, or solo transcriptions.
5. All instrumentalists will sight-read an excerpt from the jazz literature.
6. All instrumentalists will be given the option of improvising over the Blues in the key of Bb. You may bring an iPod or other mp3 player to improvise over a play-a-long track of your choice if you wish.

7. Rhythm section players (guitar, piano, bass, and drums) will be asked to demonstrate their knowledge of various jazz styles.